



II SIMPOSIO DI SCULTURA  
marmo bianco di Vezza d'Oglio

*Rediscovery And Valorization Of The White Marble  
"Borom" Quarry - Vezza D'oglio:  
2nd Symposium Of Sculpture*

## CALL FOR ARTISTS

dead line 14/05/2016 H. 12:00 AM

exhibition 30/07/2016 – 06/08/2016

Vezza D'Oglio (Italy - Lombardy - high Camonica Valley)

[www.borom.altavallecamonica.it](http://www.borom.altavallecamonica.it)

[simposiomarmo@comune.vezza-d-oglio.bs.it](mailto:simposiomarmo@comune.vezza-d-oglio.bs.it)

### DESCRIPTION AND PURPOSE OF THE CALL

The white marble quarry lies in Borom and it is situated on the southern slopes of Monte Bles between Vezza d'Oglio and Vione, about 1600 m a.s.l.. Known and exploited since Roman age, the quarry ceased the mining in the 60s because of a rockfall. The site of the quarry dates back to the Archaeozoic/Archean age (more than 600 million years ago) and it is located in an alpine landscape, predominantly molded on metamorphic rocks. The Borom quarry represents an archaeological, historical and humanistic site and the aim of the Municipal Administration is to rediscover and further enhance its memory. First step towards it is to involve citizens directly, both from Vezza d'Oglio and from the neighbouring Alta Valle Camonica municipalities, many of whose ancestors worked in the quarry site.

In order to raise attention and cultural interest within the local community in regard to the knowledge of white marble-working tradition and to teach to new generations the art of this ancient trade, the 2nd symposium with white marble from Vezza d'Oglio will take place from 30 July to 6 August 2016. Seven artists, selected via call, will be asked to work the marble blocks from the Borom quarry and to develop a personal project on the theme "Identity. Belonging not belonging".

On 4<sup>th</sup> of July 2016 it will be celebrated the 150th anniversary of the Battle of Vezza d'Oglio, an emblematic episode of the Italian Risorgimento. The memory of those who fought for the ideals of freedom, common good and brotherhood is still strong today. During those years being part of a Nation was a matter of pride and participation, even ordinary people put all their willpower for ideals, capable of changing history. Belonging or not belonging, individual identity or community identity, equality or diversity, were fundamental themes on which politicians, writers and artists constantly gathered to discuss in squares and institutions. Themes that return to be the focus of world's attention today.

The 2nd Symposium wishes to contribute to this celebration of memory, continuing its work of marble rediscovery and valorization and asking to the selected artists to create a unique, shared work. A totem, great monumental work, that will represent the union and the commitment of the seven artists, coming from different places and cultures. They will have one week to fix their identity on marble blocks and to show how they belong to this historic moment of change. A gesture that aims to overcome the limits of self-referentiality and commercialization that art often takes and to bring art back to the public space, in a "not neutral" position.

The Symposium will also be an opportunity to create workshops and other initiatives (such as exhibitions at the Torre Federici Cultural Centre), with the direct involvement of the local population. Young people in particular will be involved through schools and associations (sports, leisure activities, voluntary work,...) in projects aimed to rediscover the memory of marble-working.

#### **Art. 1 – Theme**

The artworks of marble will have to strictly follow the theme "Identity. Belonging not belonging" and respect sizes and other features of the block. The theme must be conceived in modular or being able to be assembled with the other blocks.

#### **Art. 2 – Features of the art project**

The artworks must be made in white marble from the Borom quarry of Vezza d'Oglio.

Features of the block: 30 cm - max 80 cm not squared but irregular shape.

A new challenge has been introduced this year, artists will have to design a piece that will be linked and shared with the works of other participants. The final result will be a unique great artwork, for simplicity a totem, developed in a vertical shape, on a basement, with a central pivot that will hold up the structure. Any proposal and initiative during construction will be taken under consideration.

#### **Art. 3 – Technical equipment**

The artists will have at their disposal:

- Raw material (white marble block from the Borom quarry of Vezza d'Oglio)
- Additional equipment (chairs, stands, tables...)
- Plug to the electrical outlet;
- Compressors;

but the tool (mallet, tips, flexible tool ecc.) are borne by the participant.

#### **Art. 4 – Requirements for the submission of the application**

The participation to the Symposium of Sculpture is reserved to sculptors aged over 18.

#### **Art. 5 – Dead line for the application: 14 May 2016 h. 12.00 a.m.**

**The participant must send the application by registered mail at:** COMUNE DI VEZZA D'OGGIO, Via Nazionale, 91 - 25059 Vezza d'Oglio (BS) Italy **OR send E-MAIL at:** [simposiomarmo@comune.vezza-d-oglio.bs.it](mailto:simposiomarmo@comune.vezza-d-oglio.bs.it)

**Art. 06 - REQUIRED DOCUMENTS:**

REGISTRATION FORM

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1 PDF FILE (max 3MB) with:

- 3 photographs or drawings of the project
- Title or work concept
- identity card or passport
- Resume / curriculum vitae
- Portfolio (minimum 3 photographs of sculptures – maximum 10 o link at the website)

**Art. 7 – Projects selection**

**The applications received after May 14 at 12.00 are not eligible**

The technical Jury will provide for the examination and selection of all the submitted projects, evaluating the creative idea and following the requirements established by the present announcement. The decisions of the Jury are final.

- **The selected artists will be contacted to CONFIRM their effective participation in the Symposium via e-mail.**
- **The final participants will be published by June 15 on the Istitutional website [www.comune.vezza-d-oglio.bs.it](http://www.comune.vezza-d-oglio.bs.it) and [www.borom.altavallecamonica.it](http://www.borom.altavallecamonica.it)**

**Art. 8 - Conduct of the event**

- 1 marble block assigned by the jury
- 6 days for complete the work in the place assigned

**The artists will be hosted** room and board included (Bed, Breakfast, Lunch and Dinner).

At the end of the symposium **the sculptures will be donated free of charge** to the municipality of Vezza d'Oglio that will install and implement an exhibition within the village, promoting the art of local marble and keeping traditions alive.

**Art. 9 – Reward**

**€ 400,00 before taxation** (it 40 hours working more or less) **room and board**

- + reimbursement of travel expenses (+ 50 km distance max € 500,00 before taxation, after presentation of all the documentation at the organization)
- + at the first place in friendly competition 1 special symbolic prize.

**For any information:** [simposiomarmo@comune.vezza-d-oglio.bs.it](mailto:simposiomarmo@comune.vezza-d-oglio.bs.it)