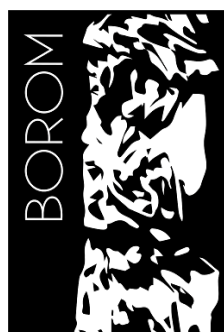




COMUNE DI VEZZA D'OGLIO
Provincia di Brescia

**REDISCOVERY AND PROMOTION OF THE WHITE
MARBLE QUARRY IN VEZZA D'OGLIO**



III SIMPOSIO DI SCULTURA
marmo bianco di Vezza d'Oglio

VEZZA D'OGGIO: from 28/07 to 04/08/2018

- CALL FOR ARTISTS-

(Approved by the deliberation of the town council n. 20 on 29/03/2018)

Via Nazionale, 91 - c.a.p. 25059 - tel. 036476126 - 0364779610 - fax 036476492
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DESCRIPTION AND PURPOSE OF THE CALL

The white marble quarry lies in Borom and it is situated on the southern slopes of Monte Bles between Vezza d'Oglio and Vione, about 1600 m a.s.l. Known and exploited since Roman age, the quarry ceased the mining in the 60s because of a rock fall. The site of the quarry dates back to the Archaeozoic/Archean age (more than 600 million years ago) and it is located in an alpine landscape, predominantly composed of metamorphic rocks. The Borom quarry represents an archaeological, historical and humanistic site and the aim of the Municipal Administration is to rediscover and further enhance its memory. First step towards it is to involve citizens directly, both from Vezza d'Oglio and from the neighbouring Alta Valle Camonica municipalities, many of whose ancestors worked in the quarry site. In order to raise attention and cultural interest within the local community in regard to the knowledge of white marble-working tradition and to teach to new generations the art of this ancient trade, the **3th symposium with white marble from Vezza d'Oglio will take place from 28 July to 04 August 2018**. The new edition of the symposium engages the community and seven young sculptors from all over the world, that will be selected through this call. The event, managed by the municipality of Vezza d'Oglio in cooperation with the "Pro Loco" and the help from volunteers, aims to return the attention on the great value of the marble and on its traditions, through a series of cultural and requalification activities. In recent years, thanks to artists that have brought to light the magnificent white colour of this marble and to the community that has collected pictures of this ancient job, the memory of the quarry has re-emerged in a mix of tradition and modernity. The symposium attempts to encourage the community and tourists to continue this immersion in past memories and in contemporary art.

For this reason, the path restarts from the memory of the sound of the quarryman's chisel, of boulders on track, the sound of the cut of the blocks, the whistle to call back the workers, the racket of the landslide echoes through the valley.

Art. 1 – Theme

The artists will compete, expressing themselves with their personal projects, following the theme "**Surface of the sound**". The sound of the environment, of stones and water, is nature that wraps us around, it is the result of our passage, impulse and touch; this sound sets the rhythm of our lives and marks the time passing by. The sound becomes music, perception and emotion, it is moulded by the artist's hands, is transformed and evolves into living, multiform and physical matter.

Texture, wave upon wave, convex or concave shape, empty and filled spaces, loop, line, scratch, closing your eyes can be perceived by touch like the echo of an ancient memory.

Art. 2 – Features of the art project

The artworks must imply the use of white marble coming from Borom quarry - Vezza d'Oglio.

The sculptures must be realized following approximatively these measures: it can be high from a minimum of 30 cm to a maximum of 70 cm. Taking into consideration that the

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block will present irregular shape, **the idea expressed in the sketch will have to adapt to the form of the rock assigned.**

Art. 3 – Technical equipment

The following equipment will be provided to the artists:

- Raw material (white marble block from the Borom quarry of Vezza d'Oglio)
- Additional equipment (chairs, stands, tables...)
- Plug to the electrical outlet;
- Compressors;

Participants shall be provided with their own tools to process the marble such as mallet, tips, angle grinder.

Art. 4 – Requirements to submit the application

Participation to the 3th Symposium of Sculpture of the white marble of Vezza d'Oglio is open to sculptors aged over 18.

Art. 5 – Organisation and management

The event is promoted by the municipality of Vezza d'Oglio in cooperation with the "Pro Loco" and the help of volunteers.

For info: e-mail: simposiomarmo@comune.vezza-d-oglio.bs.it

Art. 6 – Instructions to submit the application

The application form, annexed to this invitation and the documentation required must be submitted through one of the following methods:

-Hand delivery at the protocol office of the municipality of Vezza d'Oglio during opening hours (from Tuesday to Saturday, 8:30 - 12:00 a.m.);

- by post, by registered letter with acknowledgement of receipt to this address: Comune di Vezza d'Oglio, Via Nazionale, 91 – 25059 Vezza d'Oglio (BS);

-By certified e-mail to : protocollo@pec.comune.vezza-d-oglio.bs.it (only if the participant owns his/her own certified mail) ;

-By e-mail to: simposiomarmo@comune.vezza-d-oglio.bs.it ;

Dead line for the submission of the application: 15 May 2018 h. 12.00 a.m.

Documentation required to be attached to the application form **(penalty non participation):**

- n ° 3 photos from three different sides of the clay sketch of the art work to be realized;
- title of the project or a sentence summarizing the intent pursued in the realization of the artwork;
- Curriculum vitae;

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- the artistic portfolio, with the description of the participant artistic research (minimum 3 work of sculpture on a maximum of 10 artworks);
- copy of identity card or passport.

If the documentation will be sent by e-mail or certified e-mail it is requested a unique PDF file - maximum 3 MB. In this case for the portfolio will be enough to provide 3 photographs of the works of sculpture, a link may be added in order to display the other artworks.

This sentence needs to be reported on the envelope or in the e-mail subject:

"It contains the request to participate to the 3th edition of the white marble symposium";

The list of the artists which have presented the request by the deadline 15/05/2018 – 12am) will be published from 19 to 27 August on symposium website (<http://www.borom.altavallecamonica.it/>) and on the municipality of Vezza d'Oglio website (<http://www.comune.vezzadoglio.bs.it>). If the artist has correctly sent the submission but is not able to read his/her name on the official list, he/she is required to send again the request by e-mail to simposiomarmo@comune.vezza-d-oglio.bs.it by 31 May 2018 – 6 pm at the latest. The participant needs to make sure the mail is effectively sent. After this deadline (31 May 2018 – 6pm) no application will be eligible also if the original one was sent before the regular deadline (15 May 2018 – 12am).

Art. 7 – Projects selection

The jury panel which will select the 7 participants will be composed by 5 experienced and competent members in the field. They will be appointed and approved by the town council with a specific act after May 31st. The jury will select the projects presented by the artists on the basis of the creative idea and following the requirements established compiling a list of admitted and non-admitted projects. The decisions of the Jury are final.

The list of the 7 participants will be published by June 15 on the municipality website (www.comune.vezzadoglio.bs.it) and on the Symposium website (www.borom.altavallecamonica.it)

The selected artists will be contacted by e-mail to CONFIRM their effective participation in the Symposium. If one or more participants refuse to participate the organization will contact the artists from the 8 place ahead of the list provided by the jury. If the maximum number of 7 participants will not be reached the symposium will take place in any case involving only the artists which will have confirmed their participation.

The final list of participants (which will have confirmed their participation) will be published by 30 June 2018 on www.comune.vezzadoglio.bs.it and on www.borom.altavallecamonica.it

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Art. 8 - Conduct of the event

The 7 selected artists will have 6 days to complete their artworks in the place assigned using the marble block allocated by the organizers.

The Symposium will take place from Saturday, 28th July to Saturday, 4th August. The Award and closure ceremony of the event will be on 4th August 2018.

The artists will be freely hosted in local accommodation facilities (overnight accommodation, breakfasts, lunches and dinners included).

At the end of the symposium the sculptures will be donated free of charge to the municipality of Vezza d'Oglio that will install and implement an exhibition within the town, and/or install them along tourist routes promoting the art of local marble and keeping traditions alive.

Art. 9 – Reimbursement of expenses, attestations and awards

Each participant will receive a gross amount of € 400,00, subject to taxation as established in the existing legislation (about 40 hours of working depending also on the capacity of the sculptor).

Participants shall be entitled to receive a reimbursement of travel expenses only if, the artist's residency/domicile is furthest than 50 km from Vezza d'Oglio (round-trip). The distance will be calculated using the website <http://distanzechilometriche.net/> ; the amount to be refunded will be one fifth of the whole cost of fuel (max refund € 200,00 vat excluded) and it will be calculated on the value of fuel, on the day of the refund as established in the existing legislation.

The author whose artwork will be considered the deserving one by the jury will be rewarded with a special symbolic prize.

Art. 10 – Citizen's participation

Citizens are considered an active and fundamental element for this Symposium because:

- The aim of the Symposium is to rediscover the local tradition of the marble processing and to encourage the artistic interest, especially in young people;
- The most appreciated work will be chosen from citizens from 29 July 2018 to 3 August 2018. The vote may be expressed by Facebook (on the page: Simposio di scultura – Borom) or by writing in specific places in presence of the organisation staff. Regarding the vote expressed by Facebook, everyday a post displaying all the artworks in progress will be published. People will be able to express their vote through a like to one or many artworks. At the end of the vote all the likes will be added up to the written votes. The artwork which will reach the highest number of votes will be considered the most appreciated.

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- Laboratories dedicated to children and initiatives involving citizens and local associations will be organized during the Symposium days.

Art. 10 – Conclusions

The event will be promoted through different medias: billboards, on-line on websites and social network (Facebook: Simposio scultura-Borom; Instagram: Simposioborom) but also television and local press. The organisation reserves the right to publish a catalogue concerning artists, citizens involved and documentation on the Symposium editions. The municipality of Vezza d'Oglio reserves the right to interrupt or cancel, at any time, the Symposium, free of charge towards participants.

The mayor
(Giovanmaria Giacomo Rizzi)



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FORM OF ACCEPTANCE OF THE CONDITIONS OF PARTICIPATION IN THE THIRD EDITION OF THE SYMPOSIUM OF SCULPTURE MARBLE WHITE VEZZA D'OGGIO FROM 28 JULY TO AUG. 4, 2018 - registration form for foreign artists -

I the undersigned _____,
born in _____, the _____, and resident in

_____ fiscal code (or another code
_____ phone number
_____ e-mail address _____

in as an artist selected by the jury to participate in the third edition of the White Marble Sculpture Symposium of the Borom quarry Vezza d'Oglio,

DECLARES

be aware of the following terms and conditions, which I subscribe to acceptance:

- That my proposed project may vary according to the block of marble that I will be assigned and the information that I will be provided by the technical representatives of the organization 2 as set out in Article 2.

- That the working tools to create the sculpture (drills, chisels, grinders, hammer, flexible) must be taken by the artist, as required by Article 3 of the call;

- To communicate by e-mail to the organizers the times of arrival and departure at the airport (Orio al Serio Airports - MILAN LINATE / MALPENSA); The organizers will provide me with the necessary information to reach Vezza d'Oglio;

- The selected artist will receive a gross amount of **€ 400,00, subject to taxation as established in the existing legislation**, the net amount can be withdrawn on 3 August during the afternoon at the municipal treasury at UBIBANCA branch of Vezza d'Oglio. As established in the Art 9, only if the artist residency/domicile is furthest than 50 km, he/she will be entitled to a reimbursement of travel expenses.

- the languages used to communicate will be Italian and English.

- That the meals (breakfast, lunch and dinner) and accommodation for the days Saturday evening 28, Sunday 29, Monday 30, Tuesday 31 July 2018 and Wednesday 1, Thursday 2 and Friday, 3 August 2018, as well as the daily lunch on Saturday 4 August 2018 are provided free by the organization, with another artist, at a hotel in Vezza d'Oglio, which

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will report in advance allergies or food intolerances. The use of the hotel facilities for the days before or after those of the symposium are on me;

- That I will be present in the work area in the period from 28 July 2018 to 4 August 2018, from 9:00-12:30 and from 14:00-18:30 and that I will be present during conferences or official evenings, according to the program that will be delivered to me at the beginning of the symposium;

- I'll keep a respectful and appropriate behaviour against the organizers, the owners of the hotel and the entire host community, the immediate expulsion from the Symposium;

- That the work that will realize during the Symposium will be owned by the municipality of Vezza d'Oglio, with nothing to claim and that the work can be freely exposed or used by the city as it sees;

- That I agree that during the Symposium will be taken photographs and made videos in which I will appear; I authorize their free dissemination and publication on the internet, magazines and all media required to give visibility to the event, without demanding anything.

DECLARES

- to make the relevant declarations referred to above pursuant to article 46 of the D.P.R. 12/28/2000 n.445, aware of the penal sanctions foreseen in case of false, false or untruthful declarations and of formation or use of false deeds, referred to in art.76 of the D.P.R. above.

- to be informed, pursuant to and for the purposes of Legislative Decree no. 196/2003, that the personal data collected will be processed, even with IT tools, exclusively within the scope of the procedure for which this declaration is made;

- to relieve the municipal administration from liability for any damages and / or accidents caused to himself or to third parties during the artistic activity carried out in the symposium.

ATTACH the following mandatory documentation for the application:

- 1) n ° 3 photos from three different sides of the clay sketch of the work to be realized.
- 2) title of the project or a sentence that summarizes the intent pursued in the realization of the work;
- 3) your curriculum vitae;
- 4) the artistic portfolio, with a description of their artistic research (minimum 3 sculptures maximum 10 works overall).
- 5) photocopy of a valid identity document.

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I will receive a T - shirt of the Symposium of the size _____ (indicate the size of S, M, L, XL, XXL) that I undertake to wear during the course of work.

Date _____

Signature of the declarant